

Saraswati Mahila Mahavidyalaya, Palwal

Lesson Plan :

Name of the Assistant/Associate Professor: Dr. Neha Sharma

Class and Section: M-A (final) English.

Name of subject: Aesthetics - II

Subject Lesson Plan : 18 weeks (from January 2018 to April 2018)

(Note: Prepare as per list of holidays declared by Haryana govt.)

| |
|---|
| WEEK 1 |
| ASSIGNMENT: |
| WEEK 1, DAY 1, DATE : 01/01/2018 (MONDAY) |
| Unit I - Walter Benjamin: "The work of Art in the Age of Mechanical Reproduction" Introduction |
| WEEK 1, DAY 2, DATE : 02/01/2018 (TUESDAY) |
| Brief Summary "The work of Art in the Age of Mechanical Reproduction" |
| WEEK 1, DAY 3, DATE : 03/01/2018 (WEDNESDAY) |
| critical Analysis - Chapter One / Preface |
| WEEK 1, DAY 4, DATE : 04/01/2018 (THURSDAY) |
| critical Analysis Chapter Two |
| WEEK 1, DAY 5, DATE : 05/01/2018 (FRIDAY) |
| Holiday on account of Guru Govind Singh's Birthday |
| WEEK 1, DAY 6, DATE : 06/01/2018 (SATURDAY) |

critical Analysis - chapter Two

WEEK 2

ASSIGNMENT:

WEEK 2, DAY 1, DATE :08/01/2018(MONDAY)

critical Analysis - chapter Three

WEEK 2, DAY 2, DATE :09/01/2018(TUESDAY)

critical Analysis - chapter Four

WEEK 2, DAY 3, DATE :10/01/2018(WEDNESDAY)

critical Analysis - chapter Four

WEEK 2, DAY 4, DATE :11/01/2018(THURSDAY)

critical Analysis - chapter Five

WEEK 2, DAY 5, DATE :12/01/2018(FRIDAY)

critical Analysis - chapter Five

WEEK 2, DAY 6, DATE :13/01/2018(SATURDAY)

critical Analysis - chapter Six

WEEK 3

ASSIGNMENT:

WEEK 3, DAY 1, DATE :15/01/2018(MONDAY)

Critical Analysis - Chapter Seven

WEEK 3, DAY 2, DATE :16/01/2018(TUESDAY)

Critical Analysis - Chapter Seven

WEEK 3, DAY 3, DATE :17/01/2018(WEDNESDAY)

Critical Analysis - Chapter Eight

WEEK 3, DAY 4, DATE :18/01/2018(THURSDAY)

Critical Analysis - Chapter Nine

WEEK 3, DAY 5, DATE :19/01/2018(FRIDAY)

Critical Analysis - Chapter Nine

WEEK 3, DAY 6, DATE :20/01/2018(SATURDAY)

Critical Analysis - Chapter Ten

WEEK 4

ASSIGNMENT:

WEEK 3, DAY 1, DATE :22/01/2018(MONDAY)

Holiday on account of Basant Panchmi.

WEEK 4, DAY 2, DATE :23/01/2018(TUESDAY)

Critical Analysis - Chapter - Ten

WEEK 4, DAY 3, DATE :24/01/2018(WEDNESDAY)

Holiday on account of Sir Chotu Ram Jayanti.

WEEK 4, DAY 4, DATE :25/01/2018(THURSDAY)

Critical Analysis - chapters Eleven / Twelve

WEEK 4, DAY 5, DATE :26/01/2018(FRIDAY)

Holiday on account of Republic Day.

WEEK 4, DAY 6, DATE :27/01/2018(SATURDAY)

Critical Analysis - Chapter Eighteen / Fourteen

WEEK 5

ASSIGNMENT:

WEEK 5, DAY 1, DATE :29/01/2018(MONDAY)

Critical Analysis - Fifteen / Sixteen (Epilogue)

WEEK 5, DAY 2, DATE :30/01/2018(TUESDAY)

Long Question :- The work of Art in the Age of mechanical Reproduction Themes.

WEEK 5, DAY 3, DATE :31/01/2018(WEDNESDAY)

Holiday on account of Guru Ravi Dass Jayanti

WEEK 5, DAY 4, DATE :01/02/2018(THURSDAY)

Q- Significance of the title.

WEEK 5, DAY 5, DATE :02/02/2018(FRIDAY)

Q- when was this essay written, and in what social context?

WEEK 5, DAY 6, DATE :03/02/2018(SATURDAY)

unit II - Ernst Bloch: - "Introduction" The Principle of Hope
Introduction (Overview)

WEEK 6

ASSIGNMENT:

WEEK 6, DAY 1, DATE :05/02/2018(MONDAY)

Bloch's Contribution to Criticism

WEEK 6, DAY 2, DATE :06/02/2018(TUESDAY)

Concept of Utopianism

WEEK 6, DAY 3, DATE :07/02/2018(WEDNESDAY)

Utopianism impulse in Art

WEEK 6, DAY 4, DATE :08/02/2018(THURSDAY)

Utopianism impulse in literature

WEEK 6, DAY 5, DATE :09/02/2018(FRIDAY)

utopianism impulse in Religion

WEEK 6, DAY 6, DATE :10/02/2018(SATURDAY)

Holiday on account of Maharshi Dayanand Saraswati Jayanti.

WEEK 7

ASSIGNMENT:

WEEK 7, DAY 1, DATE :12/02/2018(MONDAY)

concept of Positive Utopia

WEEK 7, DAY 2, DATE :13/02/2018(TUESDAY)

Holiday on account of Maha Shivaratri.

WEEK 7, DAY 3, DATE :14/02/2018(WEDNESDAY)

Revalutionary utopia

WEEK 7, DAY 4, DATE :15/02/2018(THURSDAY)

Concept of Post :- Marxist utopia

WEEK 7, DAY 5, DATE :16/02/2018(FRIDAY)

concept of psychoanalysis

WEEK 7, DAY 6, DATE :17/02/2018(SATURDAY)

Continue . . .

WEEK 8

ASSIGNMENT:

WEEK 8, DAY 1, DATE :19/02/2018(MONDAY)

Concept of marxism

WEEK 8, DAY 2, DATE :20/02/2018(TUESDAY)

Concept of Enlightenment

WEEK 8, DAY 3, DATE :21/02/2018(WEDNESDAY)

Concept of Modernity.

WEEK 8, DAY 4, DATE :22/02/2018(THURSDAY)

Philosophic Speculation

WEEK 8, DAY 5, DATE :23/02/2018(FRIDAY)

Concept of Political treatise

WEEK 8, DAY 6, DATE :24/02/2018(SATURDAY)

overview of volume one.

WEEK 9

ASSIGNMENT:

WEEK 9, DAY 1, DATE :26/02/2018(MONDAY)

Discussion of Important Question

WEEK 9, DAY 2, DATE :27/02/2018(TUESDAY)

Problem Solving Session.

WEEK 9, DAY 3, DATE :28/02/2018(WEDNESDAY)

VACATION -II

WEEK 9, DAY 4, DATE :01/03/2018(THURSDAY)

VACATION -II

WEEK 9, DAY 5, DATE :02/03/2018(FRIDAY)

VACATION -II

WEEK 9, DAY 6, DATE :03/03/2018(SATURDAY)

VACATION -II

WEEK 10

ASSIGNMENT:

WEEK 10, DAY 1, DATE :05/03/2018(MONDAY)

unit III - "Introduction" Aesthetics and Politics

WEEK 10, DAY 2, DATE :06/03/2018(TUESDAY)

Introduction : Theodore Adorno

WEEK 10, DAY 3, DATE :07/03/2018(WEDNESDAY)

Introduction : Walter Benjamin

WEEK 10, DAY 4, DATE :08/03/2018(THURSDAY)

Introduction : Bertolt Brecht

WEEK 10, DAY 5, DATE :09/03/2018(FRIDAY)

Introduction - George Lukacs

WEEK 10, DAY 6, DATE :10/03/2018(SATURDAY)

Introduction - Frederic Jameson

WEEK 11

ASSIGNMENT:

WEEK 11, DAY 1, DATE :12/03/2018(MONDAY)

Test : unit I

WEEK 11, DAY 2, DATE :13/03/2018(TUESDAY)

Introduction of Aesthetics

WEEK 11, DAY 3, DATE :14/03/2018(WEDNESDAY)

Introduction of Politics.

WEEK 11, DAY 4, DATE :15/03/2018(THURSDAY)

Concept of Western Marxist Aesthetics

WEEK 11, DAY 5, DATE :16/03/2018(FRIDAY)

Concept of Realism

WEEK 11, DAY 6, DATE :17/03/2018(SATURDAY)

Concept of Expressionism

WEEK 12

ASSIGNMENT:

WEEK 12, DAY 1, DATE :19/03/2018(MONDAY)

Overview of the Text

WEEK 12, DAY 2, DATE :20/03/2018(TUESDAY)

Long Question Discussion

WEEK 12, DAY 3, DATE :21/03/2018(WEDNESDAY)

Essay type Question

WEEK 12, DAY 4, DATE :22/03/2018(THURSDAY)

Short Question Discussion

WEEK 12, DAY 5, DATE :23/03/2018(FRIDAY)

Holiday on account of Shahidi diwas.

WEEK 12, DAY 6, DATE :24/03/2018(SATURDAY)

Problem Solving Session.

WEEK 13

ASSIGNMENT:

WEEK 13, DAY 1, DATE :26/03/2018(MONDAY)

Unit IV :-(1) Elizabeth Grosz : "Feminism after the
Death of the Author
Introduction

WEEK 13, DAY 2, DATE :27/03/2018(TUESDAY)

Brief Summary of the Essay.

WEEK 13, DAY 3, DATE :28/03/2018(WEDNESDAY)

concept of Policing by "bad" authority.

WEEK 13, DAY 4, DATE :29/03/2018(THURSDAY)

Holiday on account of Mahavir jayanti.

WEEK 13, DAY 5, DATE :30/03/2018(FRIDAY)

Concept of Feminists

WEEK 13, DAY 6, DATE :31/03/2018(SATURDAY)

Concept of Feminism.

WEEK 14

ASSIGNMENT:

WEEK 14, DAY 1, DATE :02/04/2018(MONDAY)

Difference between Feminist or Feminism

WEEK 14, DAY 2, DATE :03/04/2018(TUESDAY)

concept of Self Definition.

WEEK 14, DAY 3, DATE :04/04/2018(WEDNESDAY)

Concept of methodological

WEEK 14, DAY 4, DATE :05/04/2018(THURSDAY)

Continue . . .

WEEK 14, DAY 5, DATE :06/04/2018(FRIDAY)

Concept of Traditional

WEEK 14, DAY 6, DATE :07/04/2018(SATURDAY)

Defination on Style and Author

WEEK 15

ASSIGNMENT:

WEEK 15, DAY 1, DATE :09/04/2018(MONDAY)

Defination on feminist literary criticism

WEEK 15, DAY 2, DATE :10/04/2018(TUESDAY)

Concept the "death of the author"

WEEK 15, DAY 3, DATE :11/04/2018(WEDNESDAY)

Concept on the "reclaiming of the author"
for feminist purposes.

WEEK 15, DAY 4, DATE :12/04/2018(THURSDAY)

Discussion of short-questions

WEEK 15, DAY 5, DATE :13/04/2018(FRIDAY)

Problem Solving Session

WEEK 15, DAY 6, DATE :14/04/2018(SATURDAY)

Holiday on account of Vaisakhi & Dr B.R. Ambedkar's Jayanti.

WEEK 16

ASSIGNMENT:

WEEK 16, DAY 1, DATE :16/04/2018(MONDAY)

Introduction of Gayatri Chakravorty
Spivak

WEEK 16, DAY 2, DATE :17/04/2018(TUESDAY)

Her contribution to Criticism

WEEK 16, DAY 3, DATE :18/04/2018(WEDNESDAY)

Holiday on account of Maharshi Pasuram Jayanti

WEEK 16, DAY 4, DATE :19/04/2018(THURSDAY)

Analysis of Section - I

WEEK 16, DAY 5, DATE :20/04/2018(FRIDAY)

Analysis of Section - II

WEEK 16, DAY 6, DATE :21/04/2018(SATURDAY)

Analysis of Section - III

WEEK 17

ASSIGNMENT:

WEEK 17, DAY 1, DATE :23/04/2018(MONDAY)

Gayatri Spivak as a Critic

WEEK 17, DAY 2, DATE :24/04/2018(TUESDAY)

Important Questions

WEEK 17, DAY 3, DATE :25/04/2018(WEDNESDAY)

Revision

WEEK 17, DAY 4, DATE :26/04/2018(THURSDAY)

Revision

WEEK 17, DAY 5, DATE :27/04/2018(FRIDAY)

Revision

WEEK 17, DAY 6, DATE :28/04/2018(SATURDAY)

Revision

WEEK 18

ASSIGNMENT:

WEEK 18, DAY 1, DATE :30/04/2018(MONDAY)

Revision